

**New Delhi  
New Wave**

Anita Dube  
Baba Anand  
Kriti Arora  
Krishnaraj Chonat  
Shilpa Gupta  
Subodh Gupta  
Bharti Kher...

edited by  
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Press release

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**il libro >>>** Curated by Jérôme Neutres, *New Delhi New Wave* presents a selection of recent works by 14 artists, who are among the most significant voices in the latest generations of contemporary Indian art. The artists included in the book are: Anita Dube, Baba Anand, Kriti Arora, Krishnaraj Chonat, Shilpa Gupta, Subodh Gupta, Bharti Kher, Sonia Khurana, N. Pushpamala, Tejal Shah, Barat Sikka, Bala Subramaniam, Tukral & Tagra.

Such important names on the contemporary Indian art scene employ techniques as varied as installations, sculpture, painting, photography and videoart, while the themes tackled range from social and political issues to philosophical and existential questions.

The book's title deliberately hints at the 1981 exhibition *New York New Wave*, which was curated by Diego Cortez at the P.S.1 in New York. Just as that group show sanctioned the birth of the new American avant-garde, which had Jean-Michel Basquiat and Keith Haring among its protagonists, this volume aims to focus on the new voices and movements of Indian art.

Worth mentioning among the selected artists are Ravinder Reddy, who reinterprets the traditional Hindu statues to portray today's women with a pop slant, and N. Pushpamala, whose portraits range from Bollywood divas to pious Indian women. Religion is also crucial in Anita Dube's video installations, while Shilpa Gupta represents a generation of artists who work with the Web. Subodh Gupta – one of the most famous names internationally – employs everyday objects to create large metallic sculptures, which portray bicycles, scooters and cars.

**Jérôme Neutres >>>** Author and curator, he wrote several essays on contemporary art. He was Cultural Attaché at the French Embassy in India from 2002 to 2006. He now lives in New York, where he works as France's Cultural Attaché in the United States.

**Radhika Jha >>>** Born in New Delhi, she is the author of *Smell*, a novel which was translated into twenty languages, and of a collection of short stories, *The Elephant and the Maruti*, both published in English by Penguin. She belongs to the same generation as the artists included in the volume.

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